THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 4113

EIGHT IMPORTANT PAINTINGS

FINE CHINESE PORCELAINS

Furniture and Decorations

THE PROPERTY OF
A NEW YORK PRIVATE COLLECTOR

Sold by Order of

JOSEPH H. BANIGAN, Esq.

Unrestricted Public Sale

Friday, May 11, at 2:30 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1934

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SALE NUMBER 4113

On Exhibition from Saturday, May 5

WEEKDAYS 9 TO 6 , SUNDAY 2 TO 5

Unrestricted Public Sale
Friday Afternoon, May 11, at 2:30

EXHIBITION AND SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street · New York

SALES CONDUCTED BY MESSRS.
H. H. PARKE , O. BERNET
A. N. BADE , H. E. RUSSELL, JR.

DEC 6 1934
E.A.M. 3/27/35

DISTINGUISHED PAINTINGS

COMPRISING

RAEBURN'S GREAT PORTRAIT OF
"JOHN LAMONT OF LAMONT"
IMPORTANT EXAMPLES BY DAUBIGNY
DIAZ · COROT · HARPIGNIES · ROUSSEAU
VAN MARCKE AND MEISSONIER

FINE CHINESE PORCELAINS

An Aubusson Tapestry
Furniture and Oriental Rugs
Two Etchings by Seymour Haden

From a Private Collection

SOLD BY ORDER OF
Joseph H. Banigan, Esq.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

CATALOGUE

Afternoon Session

Friday, May 11, 1934, at 2:30

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Catalogue Numbers 1 to 41 Inclusive

CHINESE PORCELAINS AND OBJECTS OF ART

1. Fei Ts'ui Jade Snuff Bottle

Flattened flask-shaped bottle in crystalline jade richly veined with beautiful emerald green markings; rose quartz stopper.

2. Amber Glass Snuff Bottle *Ch'ien-lung*

Flattened oval bottle finely carved in crisp relief with archaic *chih lung* in writhing coils; rose quartz stopper.

3. Japanese Decorated Lacquer Sweetmeat Box and Three Bowls

Box with embossed decoration of flowers and gourd on *ro-iro* lacquer; dishes embossed with birds, a hare, and a lakeside landscape. [Lot.]

4. Japanese Carved Ivory Group

Figure of an orang-utan brandishing a peach and riding on the back of a tortoise.

Height, 2 1/8 inches

5. White Porcelain 'Lace-pattern' Vase *Ch'ien-lung*

Wide-mouthed ovoid vase, perforated in the paste with a translucent design of peony rosettes and scrolling branches in the style of the 'rice pattern'; and molded about the shoulder in light relief with a band of *ju-i* heads. Has stand.

Height, 5 inches

Collection of Yamanaka & Co., American Art Association, 1914

[See illustration facing page 4]

6. Peacock Blue Bottle-form Vase *Yung Chêng*

Broad pear-shaped vase with molded circular foot and tall neck with expanding lip; clothed in a monochrome glaze of dark greenish blue with rich shagreen crackle.

Height, 13 inches

Collection of Henry Graves, American Art Association, 1909

[See illustration facing page 4]

7. Blue and White Bottle *K'ang-hsi*

Globular, tapering to a cylindrical foot, the shoulder sloping to a tall neck and slightly expanding lip; designed in deep underglaze cobalt with collars of plantain leaves and lozenge pattern, and six lotus rosettes embedded in serpentine branches of leafage. With apocryphal mark of Hsüan Tê underfoot. Has stand.

Height, 8¾ inches

Collection of Yamanaka & Co., American Art Association, 1914

[See illustration facing page 4]

8. Pistache Green Vase *Yung Chêng*

Ovoidal, with high shoulder, short neck, and spreading lip; invested with a monochrome lime green glaze of orange peel texture. Seal mark of the reign underfoot.

Height, 15 inches

Collection of Henry Graves, American Art Association, 1909

[See illustration facing page 4]

9. Blanc de Chine Bottle — *Late Ming or K'ang-hsi*

Finely shaped globular bottle, on round foot, rounding into a tall tubular neck; invested with a cream-white glaze of orange-peel texture, showing a large sporadic crackle on one side.

Height, 16 *inches*

Collection of Henry Graves, American Art Association, 1909

[See illustration opposite]

10. Mirror Black Bottle — *K'ang-hsi*

Globular, on short foot, with tall slender neck and sloping shoulder encircled with a faintly etched band of rosettes, the body with two circular medallions and landscapes interspersed with chrysanthemums, prunus, and other blossoms, almost invisible in a shining mirror black glaze.

Height, 17½ *inches*

Collection of Henry Graves, American Art Association, 1909

[See illustration opposite]

[NUMBERS 5–10 INCLUSIVE]

11. Superb Blue and White 'Soft Paste' Vase — *Yung Chêng*

Oviform, with narrow shoulder and short expanding lip; decorated in rich cobalt blue on a milky ground of steatitic porcelain with a pair of *kylin* with the brocade ball, before rock shrubbery, with the moon and bats of Happiness in the sky.

850

Height, 17 inches

Collection of Mandarin Chang, Governor of Su-chao

Collection of Henry Graves, American Art Association, 1909

[See illustration]

[NUMBER 11]

12. Famille Verte Porcelain Fish Bowl

Decoration in *famille verte* colors of diapered and fret borders enclosing mandarins in landscapes; interior with goldfish and shrubs.

45-

Diameter, 20½ inches

90

13. Chinese Makimono *Ch'ing*

Consisting of a roll of thirty-nine scenes of figures in landscapes, warriors, birds, flowers, and other subjects, painted in gouache colors and gilding.

IMPORTANT BARBIZON PAINTINGS

AND

RAEBURN'S "JOHN LAMONT OF LAMONT"

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

14. *A POOL AT FONTAINEBLEAU*

A forest interior with a pond in the foreground reflecting the white trunks of birches at the right, gleaming in the brilliant sunlight; an old woman is wandering along a clearing in the middle distance, which is bounded by russet oak trees before a patch of cloudy blue sky.

800-

Signed at lower right, N. DIAZ

Panel: Height, 8¼ inches; length, 10¾ inches

From Goupil & Co., Paris

From M. Knoedler & Co., New York

Collection of Henry Dalley, American Art Association, 1914

[See illustration]

[NUMBER 14]

EMILE VAN MARCKE

FRENCH: 1827-1890

15. *CATTLE IN PASTURE*

A boy in sabots is leaning against the stone curb of a well covered with a thatched shed, watching three cattle, two brown and a white, drink from a trough nearby; sunlight casts long shadows of late afternoon along the path where the cattle stand, before a background of pasture and fruit trees.

150

Signed at lower left, EM. VAN MARCKE

Cradled Panel: Height, 14½ inches; width, 21½ inches

Collection of Miss M. D. Graham

[See illustration]

[NUMBER 15]

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815-1891

16. *LE VEDETTE*

Background of moorland in autumn colors, beyond a roadway crossing the foreground; a cavalryman in a green uniform with tall shako is mounted upon a white horse and stands sentry, armed with a rifle.

2700—

Signed at lower left, MEISSONIER, and dated 1867

Panel: Height, 16 inches; width, 11¼ inches

From the Goupil Galleries, New York

From M. Knoedler & Co., New York, 1872

Collection of Theron R. Butler, American Art Association, 1910

[See illustration]

[NUMBER 16]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

17. *NEAR HERISSON*

Woodland path, banked by green undergrowth and shaded by the leaning boughs of a stout oak; a blue evening sky flecked with fleecy clouds is reflected in a pond visible in the middle distance, beyond the figure of a boy in a red cap.

550

Signed at lower left, H. HARPIGNIES, and dated 1901

Cradled Panel: Height, 16 inches; width, 12 inches

From Scott & Fowles, New York

Collection of Edward R. Perkins, American Art Association, 1914

[See illustration]

[NUMBER 17]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

18. *LISIERE D'UN BOIS COUPE, FORET DE COMPIEGNE*

Cultivated fields before a narrow valley populated with gabled cottages nestling at the foot of a wooded ridge, which slopes down to the right to disclose a distant range of hills; a group of three peasants and a *garde champêtre* animate the left foreground, and a woman walks across a footpath at centre.

4/200

Signed at lower left, T. ROUSSEAU, and dated 1833

Panel: Height, 20¼ inches; length, 29 inches

Collection of S. A. R. le Duc d'Orleans, 1842

Collection of M. Faure, Paris, 1886

Collection of Henry Probasco, American Art Association, 1887

Collection of Henry Graves, American Art Association, 1909

Exhibited at the Paris Salon, 1833

Exhibition of the Barye Association, American Art Association, 1889

[See illustration]

[NUMBER 18]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

19. *ENVIRONS DE SEVRES*

A spring landscape beneath a blue sky and puffs of fleecy cloud, with distant hills glimpsed beyond a meadow bounded at the left by bushy trees; a man and a woman stand conversing upon a path and, at the right, a brown cow is grazing in the shade of an oak glade.

Signed at lower right, COROT

4500-

Height, 13 inches; length, 18¼ inches

Painted in 1865-70

Collection M. Bascle, 1883

From Boussod, Valadon et Cie., Paris

Exposition Durand-Ruel, 1878, No. 116

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, No. 1544, p. 106

[See illustration]

[NUMBER 19]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

20. *LES BORDS DE L'OISE A CONFLANS*

A stretch of placid water, widening in the foreground and bordered at the left by tall poplars; in the distance are the houses of a village and the lofty spires of a church. Rounding the bend of the river is a steam barge; in mid-stream are other barges and moored boats. The whole scene is mirrored in delicate miniature and lightened by the reflections from the low-lying clouds.

8000

Signed at lower left, DAUBIGNY, and dated 1865

Panel: Height, 15¼ inches; length, 26½ inches

Collection of D. G. Reid, New York

From M. Knoedler & Co., New York

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration]

[NUMBER 20]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

21. *JOHN LAMONT OF LAMONT*

Distinguished figure portrayed at bust length to half-left, with white hair framing a strong face and brilliantly delineated features set off by a ruddy complexion; he wears a blue-black coat with turnover collar, showing a ruff waistcoat and white jabot. Grayish green background.

Height, 30 inches; width, 25 inches

John Lamont of Lamont (1741-1814) was chief of the Clan Lamont; married, in 17[illegible], Helen, daughter of D. Campbell, Esq. of Louth Hall, and by her had a son, Major-General John Lamont, who married in 1805 and died in 1827 without issue.

Purchased from the family of the sitter

From Thomas Agnew & Sons, London

From Lewis & Simmons, Paris

Collection of Judge Elbert H. Gary, American Art Association, 1928

Raeburn Exhibition, Knoedler Galleries, New York, 1913

Recorded by James Greig in *The Connoisseur*, June, 1930, p. 350

Sir W. Armstrong, in a MS. certificate addressed to Mr. Lockett Agnew, writes: "This is an exceptionally fine example of Raeburn painted at what I think his best time. In any future edition of my book on Raeburn it will be inserted in the catalogue. This certificate and a framed photograph of the painting will be given to the purchaser.

[See illustration]

22. Régence Lapis Lazuli Brûle-parfums, Mounted in Bronze Doré

French, XIX Century

Small lobed covered urn mounted on a tall quadrilateral pedestal; of lapis lazuli, mounted in *bronze doré* with satyr and cherub masks, floral festoons, and grape finial.

50

Height, 7½ inches

23. Original Etching — *Seymour Haden, 1860*

"Shere Mill Pond" (The Larger Plate). Harrington No. 38, Intermediate Trial Proof of the First State. Fine impression. Gilt frame.

80

"With the single exception of one plate, by Claude, this is the finest etching of a landscape subject that has ever been executed".—P. G. Hamerton.

24. Original Etching — *Seymour Haden, 1863*

"Sunset in Ireland". Harrington No. 51. Second State. Signed proof. Very fine impression. Gilt frame.

90

One of the artist's masterpieces and his best work in dry-point.

25. Important Directoire Bronze Doré and Marble Pendule

H. Laresche, Paris, circa 1800

Circular drum clock with white enamel dial, supported on bracketed pedestal modeled in *bas relief* with sportive cherubim; surmounted by a spread eagle and flanked on either side by finely modeled allegorical figures of Literature and History, the semi-draped male at left writing upon a tablet, the classically robed female figure at right reading from an open volume. Arched oblong base, similarly enriched with appliqués of chiseled *bronze doré; vert antique* marble plinth.

Height, 22½ inches; length, 29¾ inches

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration]

[NUMBER 25]

26. Lacquer and Bronze Doré Inkstand *Régence Style*

Black lacquer cartouche-form tray, exhibiting golden geese in a landscape, fitted with two porcelain inkwells, pen holder, and tray; mounted with rococo *bronze doré* festoons.

25-

Length, 18 inches

27. Louis XVI Bronze Doré, Marble, and Enamel Annular Clock

A blue enamel orb, centred with revolving bands of numerals with serpent-head indicator, is supported by a finely modeled group in *bronze doré* of the three nude Graces, and is surmounted by a winged cupid holding his bow; on statuary marble round pedestal mounted in *bronze doré*.

60-

Height, 17½ inches

28. Twelve Sterling Silver Plates *Tiffany & Co., New York*

Deep plate, with lobed and valanced rim molded with trefoils and four symmetrical sprays of curling leaves; engraved with monogram.

180-

Diameter, 10¼ inches

29. Carved Walnut Miniature Cassone *Italian Renaissance Style*

Oblong hinged top with guilloche and lunette carving, surmounted by a reclining nude female figure; paneled sides carved with putti, between telamon pilasters at the corners; mask feet.

30-

Height, 24 inches; length, 32 inches

30. Carved Mahogany and Needlepoint Armchair *Chippendale Style*

Upholstered back and seat in *petit* and *gros point,* designed with *chinoiserie* figures, and foliage cartouches. Elaborately carved mahogany arms and cabriole legs.

31. Small Carved Walnut Centre Table *Italian Renaissance Style*

Oblong top on guilloche-molded frieze fitted with one drawer; supported on lyre-shaped ends, sculptured with semi-draped figures, and an arcaded structure of three balusters.

Height, 28½ *inches; length,* 29½ *inches*

Collection of Judge Elbert H. Gary, American Art Association, 1928

32. Pair Elaborately Carved Walnut Armchairs in Tapestry and Velvet *Renaissance Style*

Elaborately carved crest and frontal stretcher; back and seat covered in antique ruby velvet mounted with strips of old Flemish tapestry.

33. Jacobean Carved Oak Refectory Table

Long rectangular table, the frieze, columnar supports, and rectangular stretchers carved with fluting and flowers.

Height, 35 *inches; length,* 8 *feet* 5 *inches*

34. Carved Mahogany Cabinet-on-stand *Chinese Chippendale Style*

Molded and pierced cornice centring a latticed cartouche, surmounting glazed sides and double doors with rococo scroll and shell pattern; on base with pierced frieze and 'bamboo' legs joined by a scrolled stretcher.

Height, 6 *feet* 4 *inches; width,* 40 *inches*

100-

35. Charles X Aubusson Tapestry *Circa* 1830

View of a sunlit rolling landscape scattered with trees, with figures of a peasant youth and a girl followed by a second girl riding a pack donkey; in the foreground, a reed-fringed pool in the shadow of two tall trees. Bordered with beautiful clusters of naturalistic rose and blue garden flowers at left and right, beneath a gold-fringed rose crimson canopy entwined with white roses, marguerites, and daisies.

Height, 6 *feet* 11 *inches; width,* 6 *feet* 9 *inches*

4 2 5-

[See illustration]

[NUMBER 35]

ORIENTAL RUGS

36. Royal Bokhara Rug

Finely knotted specimen, the shaded mulberry red field occupied by rows of serrated octagons intersected by smaller medallions in amethyst, deep blue, and ivory white. With numerous narrow borders of star-shaped flowers and geometric ornament.

160 –

Length, 10 *feet* 6 *inches; width,* 6 *feet*

37. Kirman Carpet

Magnificent design of floral palmettes, medallions, and flowering shrubs arranged as cartouches in symmetrical rows, in crimson, turquoise, deep blue, and ivory. Six borders filled with blossoms and leaves in similar colors.

650 –

Length, 21 *feet* 8 *inches; width,* 15 *feet*

38. Sarouk Carpet

Finely knotted example. The rose crimson field occupied by a rich Mina Khani design consisting of semi-naturalistic blossoms and meandering vines in pastel and deeper colors. The main border with undulating vines and large blossoms on deep blue.

750 –

Length, 20 *feet* 6 *inches; width,* 13 *feet* 5 *inches*

39. Serapi Carpet

Rich rose crimson and deep blue field featuring a large palmetted centre medallion filled with angular vines and formalized flowers and leaves in turquoise and ivory white. The main border with vines and pear-shaped leaf motive on a Nile green ground. Ends deeply fringed.

Length, 12 feet 9 inches; width, 9 feet 6 inches

40. Caucasian Runner

Deep blue field occupied by rows of multicolored pear-shaped motives. Three narrow borders of diagonal stripes and flowering vines.

Length, 15 feet 3 inches; width, 3 feet 4 inches

41. Caucasian Runner

Similar to the preceding.

Length, 15 feet 3 inches; width, 3 feet 4 inches

[END OF SALE]

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